Baritone **Randall Scarlata** has been praised by the New York Times as "an intelligent and communicative singer" with a "compelling desire to bring texts to life." [SEP] He has also been acclaimed for his "extraordinary vocal range and colour palette" and "ability to traverse so many different singing styles" (MusicWeb International). The Daily Telegraph (London) adds "Randall Scarlata sings with the assurance of one with nothing to prove."

Known for versatility, consummate musicianship, and winning way with the audience, baritone Randall Scarlata's repertoire spans five centuries and sixteen languages. A sought-after interpreter of new music, he has given world premieres of works by George Crumb, Paul Moravec, Richard Danielpour, Ned Rorem, Lori Laitman, Thea Musgrave, Benjamin Boyle, Wolfram Wagner and Christopher Theofanidis. He regularly performs the major German song cycles with pianists such as Gilbert Kalish, Jonathan Biss, Inon Barnatan, Peter Frankl, and Laura Ward. He is a regular guest with important chamber ensembles, symphony orchestras, and early music groups across the world. Mr. Scarlata has extensive recording catalog, and his recording of Schubert's *Winterreise* with pianist Gilbert Kalish was recently honored with a Grammy nomination for Best Classical Vocal Solo.

Mr. Scarlata is Co-Artistic Director of the Alpenkammermusik Chamber Music Festival in Carinthia, Austria during the summer, and gives masterclasses throughout the United States and abroad. In 2019, he joined the faculty of the Tanglewood Music Center, and the faculty of the Peabody Conservatory of Johns Hopkins University. He previously served on the faculties of West Chester University and SUNY Stony Brook.

"It is impossible to imagine Randall Scarlata singing a mechanical or thoughtless phrase. Scarlata searches out the Platonic essence of what he plans to sing and then uses every attribute at his disposal to create the most appropriate and fully dimensional realization possible." The Washington Post