

Baritone **Randall Scarlata** has been praised by the New York Times as “*an intelligent and communicative singer*” with a “*compelling desire to bring texts to life.*”^[1] He has also been acclaimed for his “*extraordinary vocal range and colour palette*” and “*ability to traverse so many different singing styles*” (MusicWeb International). The Daily Telegraph (London) adds “*Randall Scarlata sings with the assurance of one with nothing to prove.*”

Mr. Scarlata has appeared on concert stages throughout Europe, North America, South America, Australia, and Asia. He has been a soloist with the Philadelphia and Minnesota Orchestras, and with the Pittsburgh, San Francisco, American, Sydney, Ulster, Tonkünstler, National, New World, and BBC Symphonies, as well as the early music groups Wiener Akademie, Grand Tour, and Musica Angelica, among others. Many of the world’s great music festivals have sought him out, including the Ravinia, Marlboro, Edinburgh, Norfolk, Vienna, Music at Menlo, Salzburg, Norfolk, Aspen, and Spoleto (Italy) festivals.

Known for his versatility and consummate musicianship, Randall Scarlata’s repertoire spans four centuries and sixteen languages. A sought-after interpreter of new music, he has given world premieres of works by George Crumb, Paul Moravec, Richard Danielpour, Ned Rorem, Lori Laitman, Thea Musgrave, Samuel Adler, Hilda Paredes, Daron Hagen, Wolfram Wagner and Christopher Theofanidis. He regularly performs the major German song cycles with pianists such as Gilbert Kalish, Jeremy Denk, Jonathan Biss, Inon Barnatan, Benjamin Hochman, Laura Ward, and Ken Noda. He is a regular guest with Chamber Music Society of Lincoln Center, the Philadelphia Chamber Music Society, the Isabelle Stewart Gardner Museum, Lyric Fest, Chamber Music Northwest, the Seattle Chamber Music Festival, Kneisel Hall Festival, the New World Symphony, the Skaneateles Chamber Music Festival, among many others. In addition, Mr. Scarlata has recorded for the Chandos, Naxos, CRI, Gasparo, Arabesque, Bridge, Albany and Sono Luminus labels.

The 2014-2015 season includes recital appearances at Alpenkammermusik (in Lesachtal, Austria, where he also leads the vocal chamber music program), Music at Menlo (Beethoven, Ives and Crumb), Kneisel Hall (all-Schumann program with pianist Seymour Lipkin), Lake Champlain Chamber Music Festival (Schubert’s *Winterreise* with Gloria Chien), Music in a Great Space (all-Italian program with Jennifer Aylmer and Laura Ward), The Brooklyn Library (Schubert’s *Die Schöne Müllerin*), Bright Music (music of Schubert, Schumann, and Musgrave), and the Argento Concert Series (music of Schumann and Schubert), and the Starry Nights Series with Bassoonist Frank Morelli. He appears at the Festival Internacional Cervantino in Guanajuato, Mexico to give world premieres of Arturo Fuentes, Hilda Paredes and Ignacio Baca Lobera. Mr. Scarlata also appears with the early music group Tempesta di Mare for performances of Handel’s *Messiah*, Singing City for performances of Stephen Paulus’ *To Be Certain of the Dawn* and Orchestra 2001 for performances of George Crumb’s *Voices from the Morning of the Earth (American Songbook VI)*. His recording of this work will be released this year.

Mr. Scarlata also recorded of Schubert's *Winterreise* (with pianist Gilbert Kalish), and also Lori Laitman's *If I...* for the *AIDS Quilt Songbook: Sing for Hope*. Mr. Scarlata was joined by the composer and the principal clarinetist of the New York Philharmonic, Anthony McGill, for this recording.

The 2015-2016 season includes performances at Rockport Chamber Music Festival (Maine), a workshop of Sheila Silver's new opera of *Ten Thousand Splendid Suns* (based on the novel by Khaled Hosseini), performances at the Schola Cantorum (Paris), at the Lake Champlain Chamber Music Festival (Vermont), The Chamber Music Society of Lincoln Center, Philadelphia Chamber Music Society, The Harris Theater (Chicago), Chamber Music Columbus (Ohio), The Vancouver Recital Society, Alpenkammermusik (Austria), the Brooklyn Library, The Isabelle Stewart Gardner Museum, and for Lyric Fest (Philadelphia). He also tours the US with a program of Schubert and new music inspired by Schubert with pianist Marilyn Nonken, and with Orchestra 2001 for a series of concerts featuring the music of George Crumb.

Randall Scarlata's awards include First Prize at the Young Concert Artists International Auditions, First Prize at the *Das Schubert Lied* International Competition in Vienna, First Prize at the Joy in Singing Competition in New York, and the Alice Tully Vocal Arts Debut Recital Award. Mr. Scarlata received a Fulbright Grant to study at the Hochschule für Musik in Vienna, and spent several summers studying with the great French baritone, Gérard Souzay. Mr. Scarlata serves on the faculty of College of Visual and Performing Arts at West Chester University, and also SUNY Stony Brook. He works regularly with the philanthropic organization Sing for Hope. He also teaches at Alpenkammermusik in Carinthia, Austria during the summer, and gives masterclasses throughout the United States and abroad.

"It is impossible to imagine Randall Scarlata singing a mechanical or thoughtless phrase. Scarlata searches out the Platonic essence of what he plans to sing and then uses every attribute at his disposal to create the most appropriate and fully dimensional realization possible." The Washington Post